

Concerto

Trombone & Piano

Arr.: Paul Angerer

Johann Georg Albrechtsberger

EMR 17000

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef} + \text{alto clef}$ Alto

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Johann Georg Albrechtsberger
(1736–1809)
Bearbeitung: Paul Angerer

Allegro moderato

I

Klavier

The first system of the piano part consists of four measures. The music is in a key with two flats (B-flat and E-flat) and common time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with trills (*tr*) and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The second system contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. The dynamics shift from *f* to piano (*p*) in measure 6, and then back to *f* in measure 7. Trills (*tr*) are present in measures 5, 7, and 8.

The third system covers measures 9 to 12. The right hand continues with a complex melodic texture involving sixteenth-note runs and trills (*tr*). The left hand maintains a consistent eighth-note accompaniment.

The fourth system includes measures 13 to 16. Measure 13 is marked with a box containing the number '10'. This system is characterized by frequent trills (*tr*) in the right hand, creating a shimmering effect over the eighth-note accompaniment.

The fifth system contains measures 17 to 20. The right hand features a dense texture of sixteenth-note runs and trills (*tr*). The left hand continues with the eighth-note accompaniment, ending with a final cadence in measure 20.

15

1)

tr

Musical score for measures 15-19. The score is in 12/8 time and B-flat major. It features a piano (p) dynamic. The right hand has a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment. Measure 15 includes a trill (tr) and a first fingering (1) above the first note.

20

Musical score for measures 20-24. The score continues in 12/8 time and B-flat major. The right hand features a series of slurs and trills. The left hand continues with a steady accompaniment.

Musical score for measures 25-29. The score continues in 12/8 time and B-flat major. It includes a forte (f) dynamic in measure 27 and a piano (p) dynamic in measure 29. The right hand has a melodic line with trills and slurs, and the left hand has a rhythmic accompaniment. Measure 29 ends with a triplet of eighth notes in both hands.

25

Musical score for measures 30-34. The score continues in 12/8 time and B-flat major. It includes a forte (f) dynamic in measure 31 and a piano (p) dynamic in measure 34. The right hand has a melodic line with trills and slurs, and the left hand has a rhythmic accompaniment. Measure 34 ends with a trill (tr) in the right hand and a piano (p) dynamic in the left hand.

1) 3

A diagram showing a triplet of eighth notes with a '3' below them, indicating the fingering for the triplet.

2)
tr

This system contains three staves of music. The top staff is a single melodic line with trills (tr) and a fermata. The middle and bottom staves are piano accompaniment, featuring chords and rhythmic patterns.

30

This system contains three staves of music. The top staff features triplets (3) and trills (tr). The middle staff has a forte (f) dynamic marking. The bottom staff continues the piano accompaniment.

35

This system contains three staves of music. The top staff has trills (tr) and accents (y). The middle staff has a piano (p) dynamic marking. The bottom staff has a forte (f) dynamic marking.

2)

This system contains three staves of music. The top staff has trills (tr) and slurs. The bottom staff has a key signature change to one sharp (F#) in the second measure.

40

Musical score for measures 40-43. The score is in 3/4 time with a key signature of one flat (B-flat). It features a treble and bass clef. Measure 40 starts with a trill (tr) on the right hand. Measures 41-43 contain complex rhythmic patterns, including triplets (3) and trills (tr). A piano (p) dynamic marking is present in measure 43.

Musical score for measures 44-46. The score continues in 3/4 time with a key signature of one flat. Measure 44 features a trill (tr). Measure 45 has a forte (f) dynamic marking. Measure 46 has a piano (p) dynamic marking.

45

Musical score for measures 47-49. The score continues in 3/4 time with a key signature of one flat. Measure 47 features a trill (tr). Measure 48 has a trill (tr) and a piano (p) dynamic marking.

50

Musical score for measures 50-52. The score continues in 3/4 time with a key signature of one flat. Measure 50 features a trill (tr). Measure 51 has a piano (p) dynamic marking.

Andante

5

First system of musical notation. It consists of a grand staff with three staves: a top staff with a treble clef and a 2/4 time signature, and two lower staves with a bass clef and a 3/4 time signature. The key signature has two flats. The music begins with a forte (*f*) dynamic. The top staff contains a melodic line with a fermata over the first measure. The lower staves provide harmonic accompaniment with chords and moving lines.

10

Second system of musical notation. It continues the grand staff from the first system. The melodic line in the top staff features a series of eighth notes and a fermata. The accompaniment in the lower staves includes chords and a steady rhythmic pattern.

15

Third system of musical notation. The top staff shows a melodic line with a fermata. The lower staves continue the accompaniment. A piano (*pp*) dynamic marking is present in the second measure of the bass staff.

20

Fourth system of musical notation. The top staff features a melodic line with a fermata. The lower staves continue the accompaniment. A piano (*p*) dynamic marking is present in the second measure of the bass staff.

5) *tr* 25

30

35

6) *tr* 40

f *p*

5)

6)

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a prominent trill in the right hand starting at measure 45, with a forte (*f*) dynamic marking. The bass line provides a steady accompaniment.

50

Musical score for measures 50-54. The piano part continues with complex textures, including trills and rapid sixteenth-note passages in the right hand. The dynamics fluctuate between *f* and *pp*.

55

Musical score for measures 55-59. The piano part features a dense texture of sixteenth-note chords in the right hand. The dynamics are marked *pp* (pianissimo) in the later measures.

60

Musical score for measures 60-64. The piano part features a steady accompaniment in the bass line and a melodic line in the right hand. A forte (*f*) dynamic marking is present.

Finale
Allegro moderato

5

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

10

Musical notation for measures 6-10. The melodic line in the right hand continues with eighth and sixteenth notes, showing some phrasing slurs. The left hand accompaniment remains consistent.

15

Musical notation for measures 11-15. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment continues with eighth notes.

20

Musical notation for measures 16-20. The right hand features a complex texture with sixteenth-note patterns and chords. Dynamics include piano (*p*) and forte (*f*). The left hand accompaniment consists of eighth notes.

25

Musical notation for measures 21-25. The right hand has a very active melodic line with many sixteenth notes and some trills (*tr*). The left hand accompaniment continues with eighth notes. The piece ends with a forte (*f*) dynamic.

30 35

p *f* *p*

This system contains measures 30 through 35. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes dynamic markings of *p* (piano), *f* (forte), and *p* (piano) again. There are also some accents (v) and slurs over the piano accompaniment.

40

tr *tr*

This system contains measures 36 through 40. The piano part features trills (tr) in both the treble and bass clefs. The vocal line continues with a melodic line.

45

This system contains measures 41 through 45. The piano part has a more active accompaniment with many eighth notes and slurs. The vocal line continues with a melodic line.

50

This system contains measures 46 through 50. The piano part continues with a rhythmic accompaniment. The vocal line concludes with a melodic phrase.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 55. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a forte (*f*) dynamic marking in measures 60 and 61.

65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The vocal line includes a trill (*tr*) in measure 65. The piano accompaniment features a forte (*f*) dynamic marking in measure 65.

70

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a piano (*p*) dynamic marking in measure 74.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano accompaniment features alternating forte (*f*) and piano (*p*) dynamic markings in measures 75 and 79.

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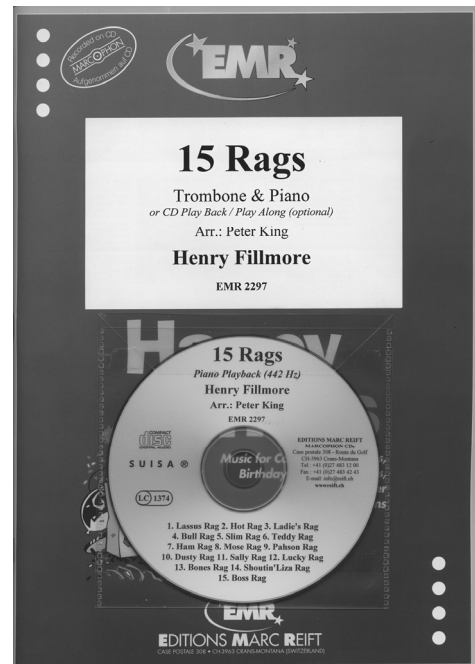
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